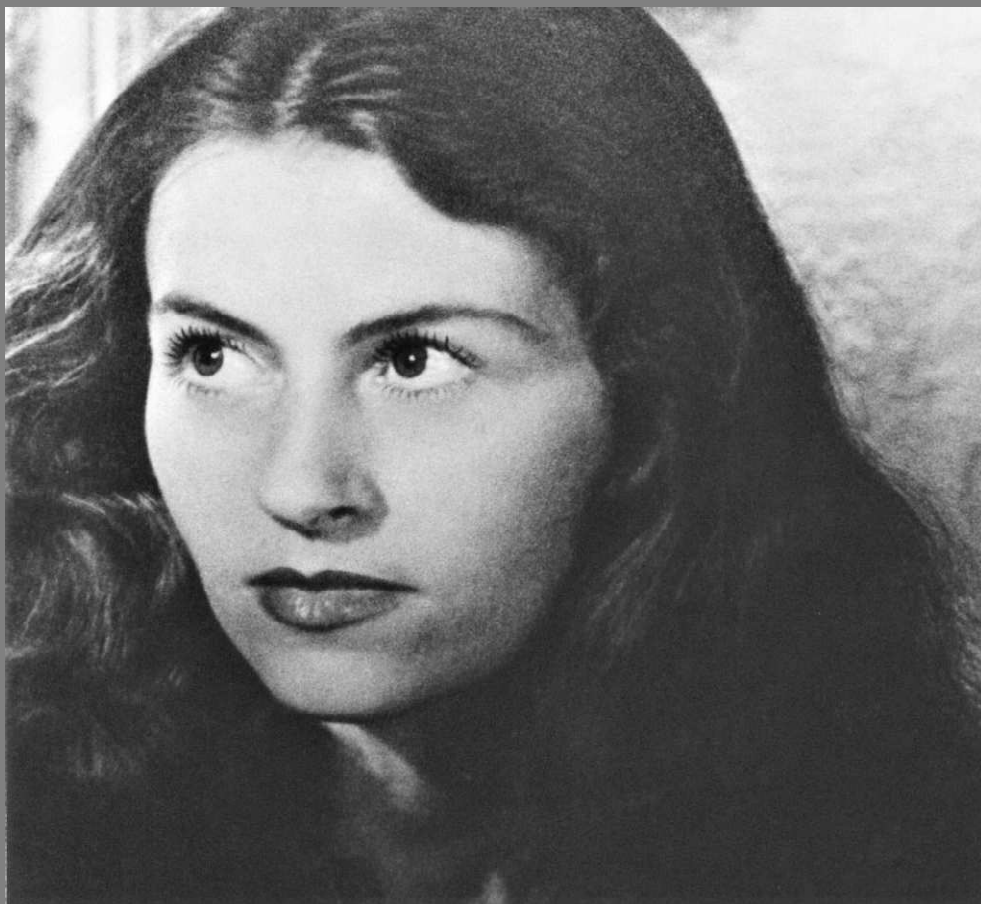
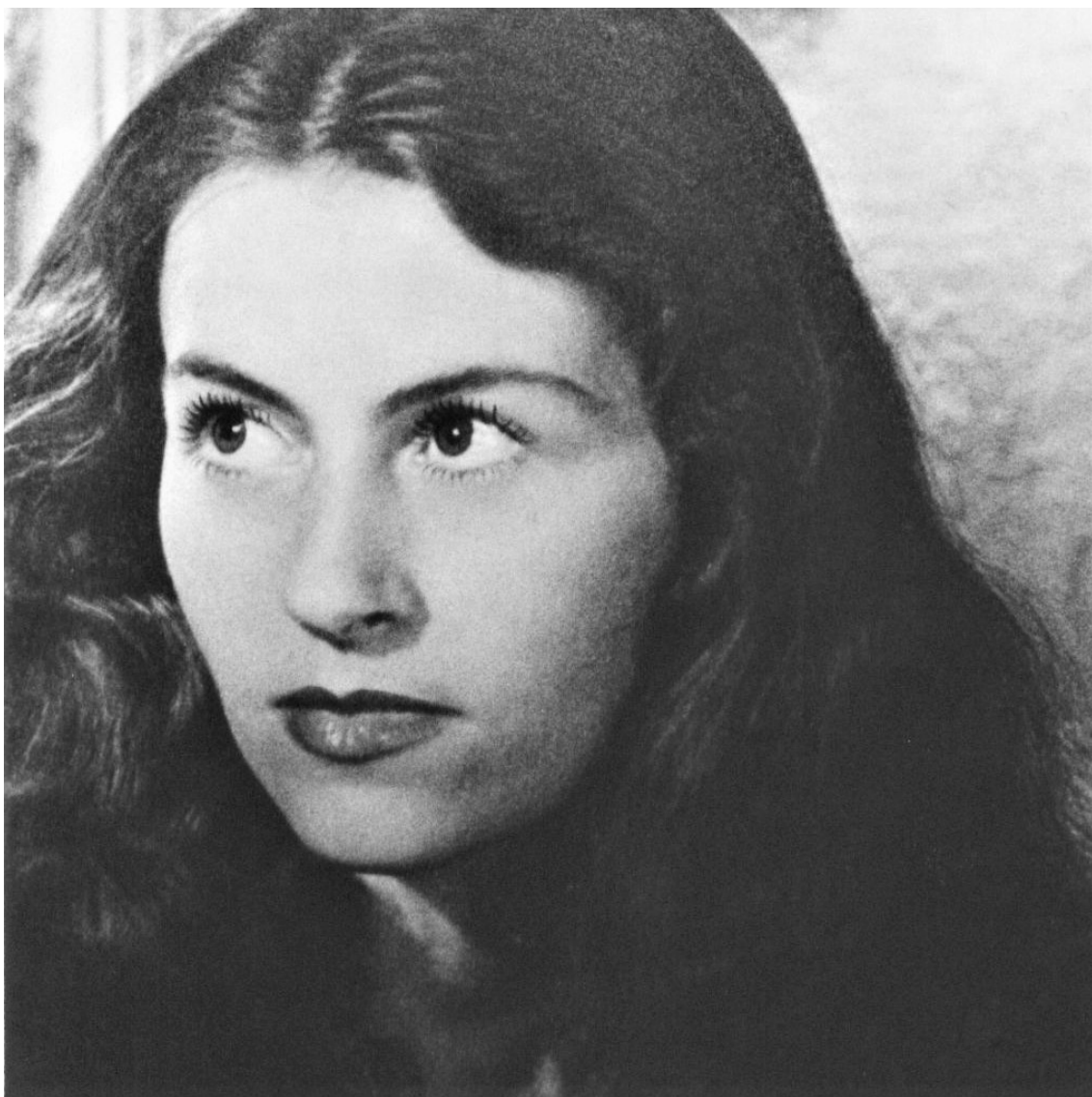


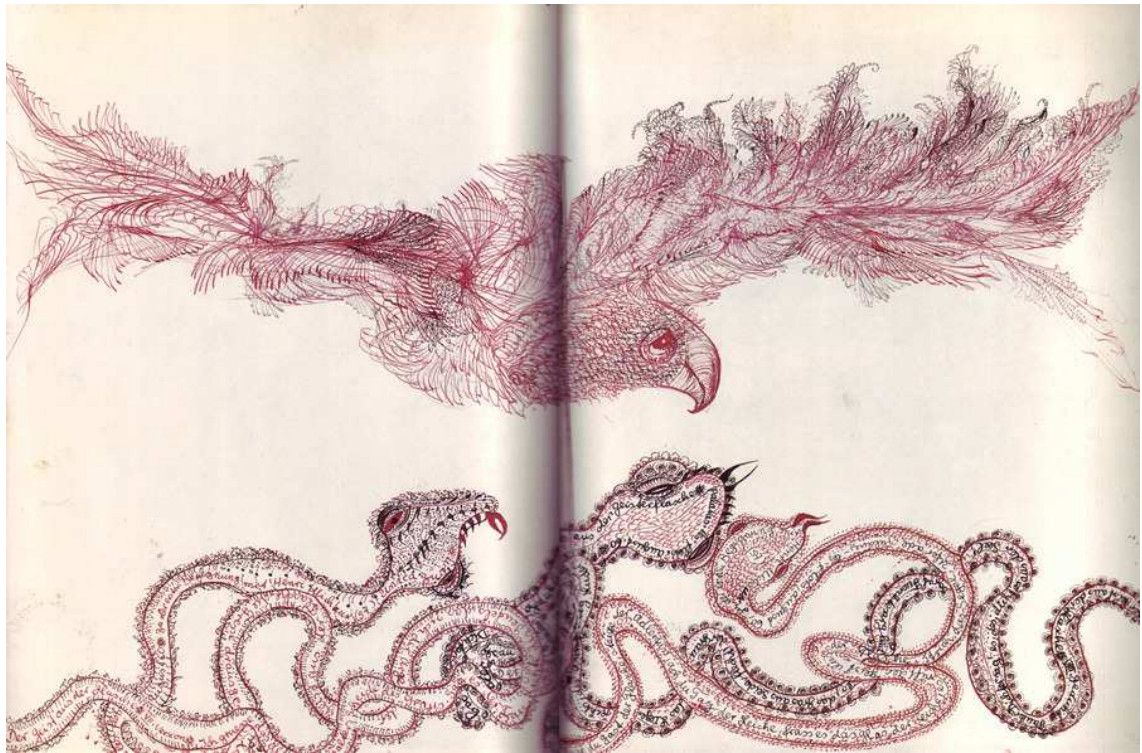
Visiones Paralelas
Unica Zürn - Hans Bellmer

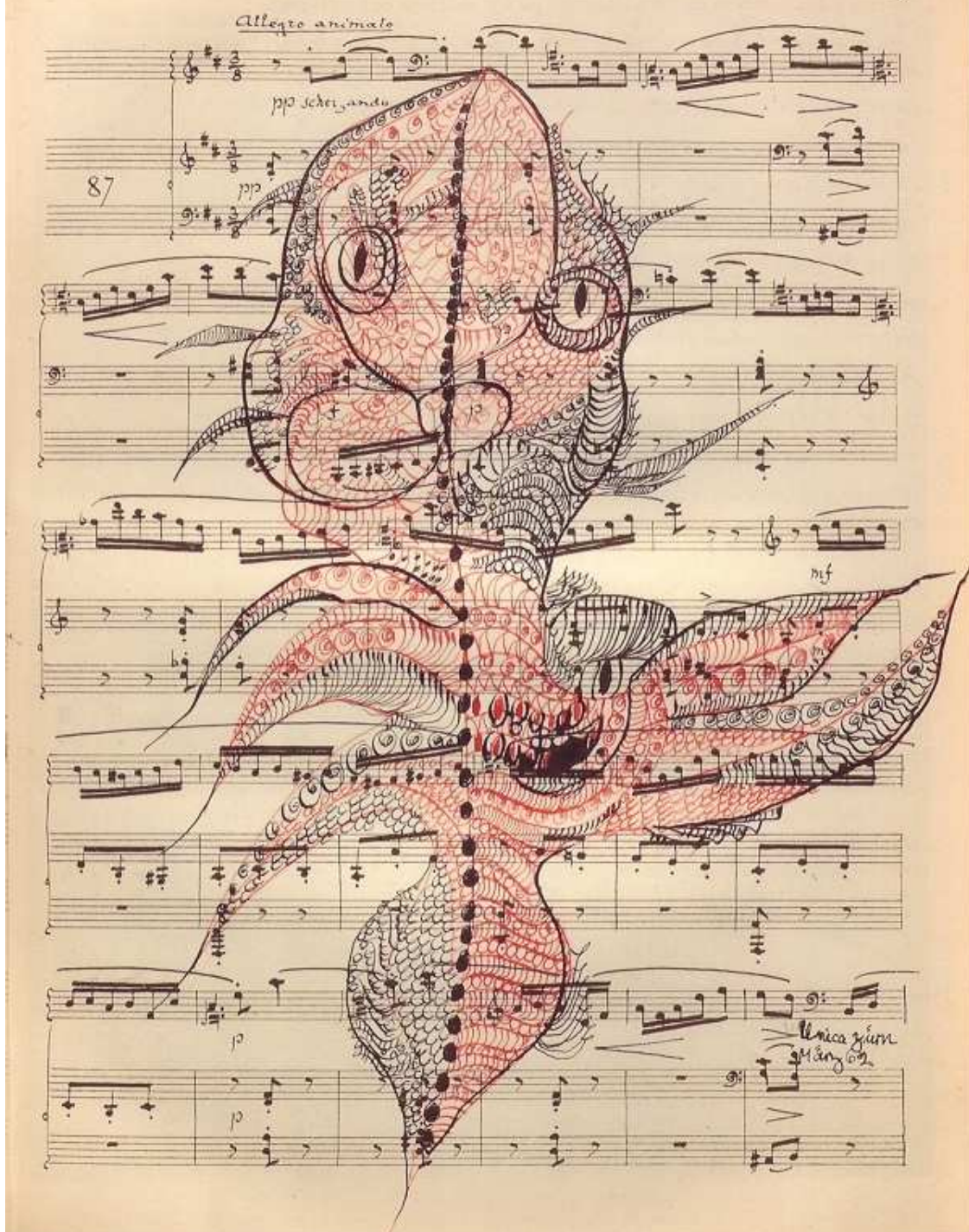


msv-954

Unica Zürn







Allegro molto animato

21

82

p

sempre leggiero

ritenuto

Unica 3 am
+ 6 Brui 62



Allegretto

mf

77

Cresc.

Cresc.

una giù

di F. B.

di F. B.

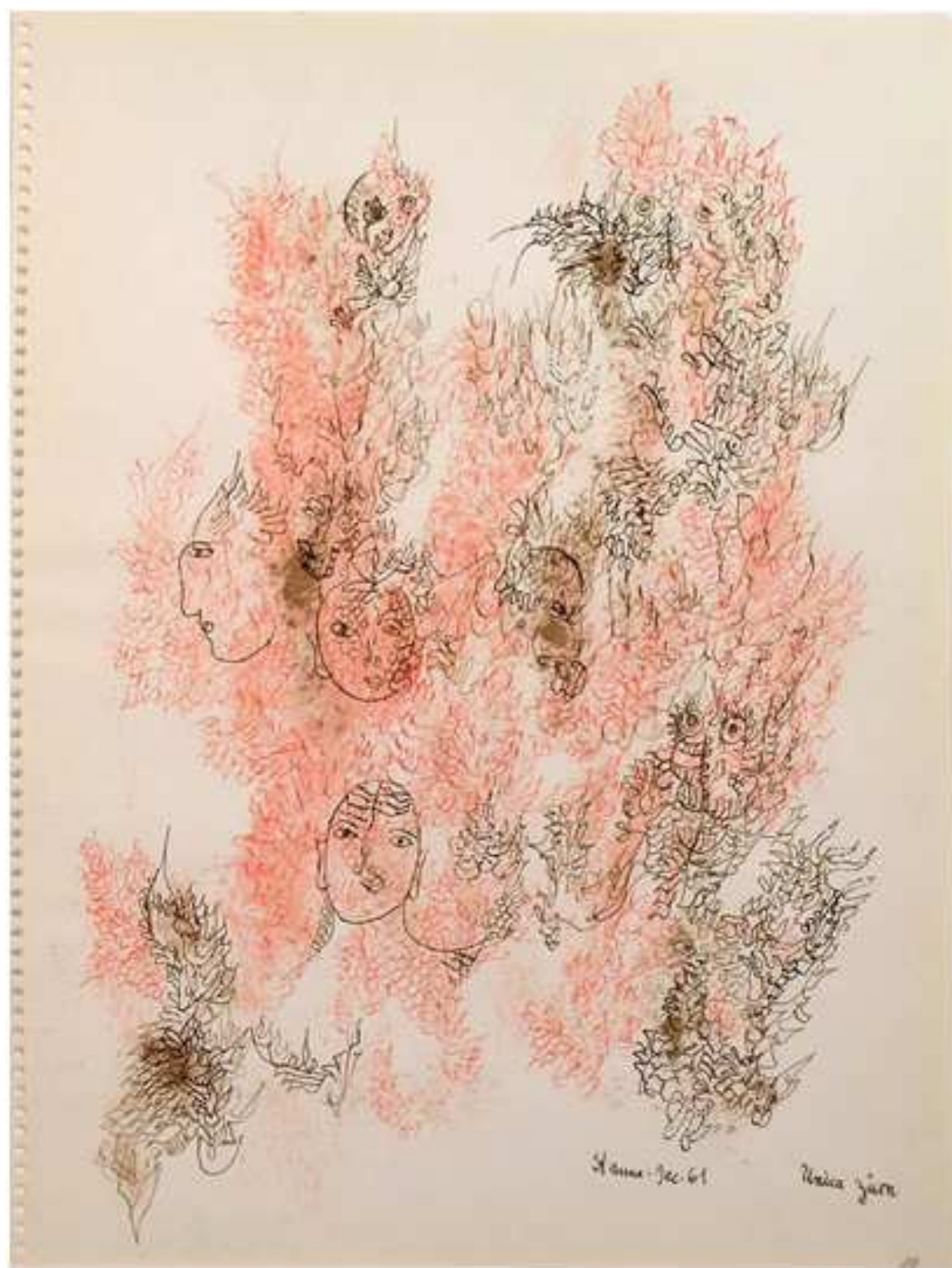
Handwritten musical score on ten staves, featuring extensive red and green ink drawings overlaid on the notation. The drawings include abstract shapes, a central red figure resembling a stylized animal or person, and various scribbles. The score includes dynamic markings and performance instructions.

Handwritten markings and instructions:

- Top right: 49
- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f con brio*
- Staff 4: *energico*
- Staff 5: *cres... con...*
- Staff 6: *p*, *arco tutti*, *Marz 61*
- Staff 7: *p*, *mf*







Stamen - Dec 61

Wanda Jurek





9. Gedicht

Der Geist aus der Flasche

Reise, Du Gast der Flasche
Steige der Adlerfuss. ach -
Du Tag der Leiche, frass es
das Glas der Eiche, es ruft
der Geist aus der Flasche
Strich das Segel, ruf' ade.

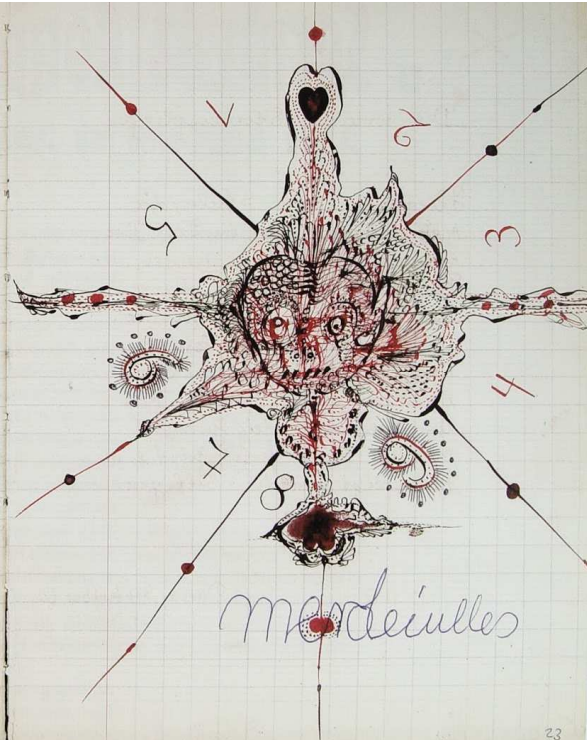
Druppelt

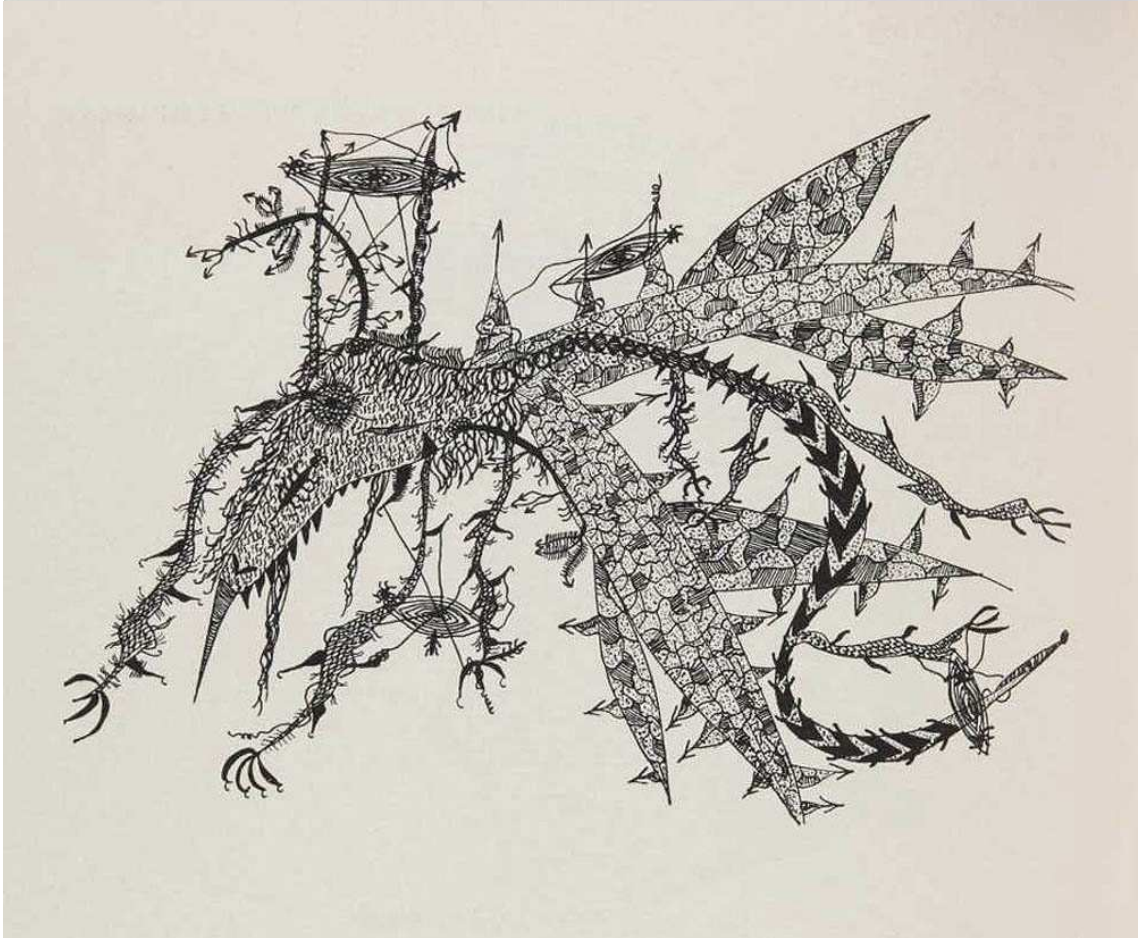
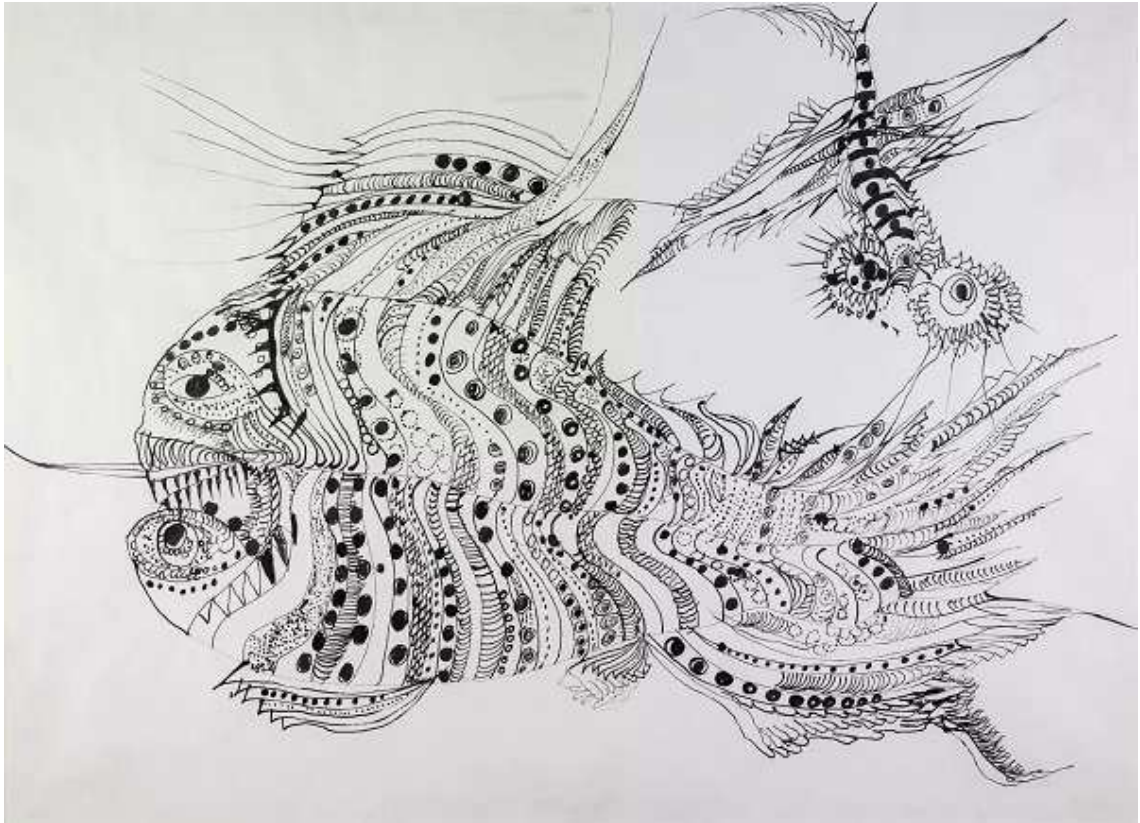
Palava - les - flots
August 1960

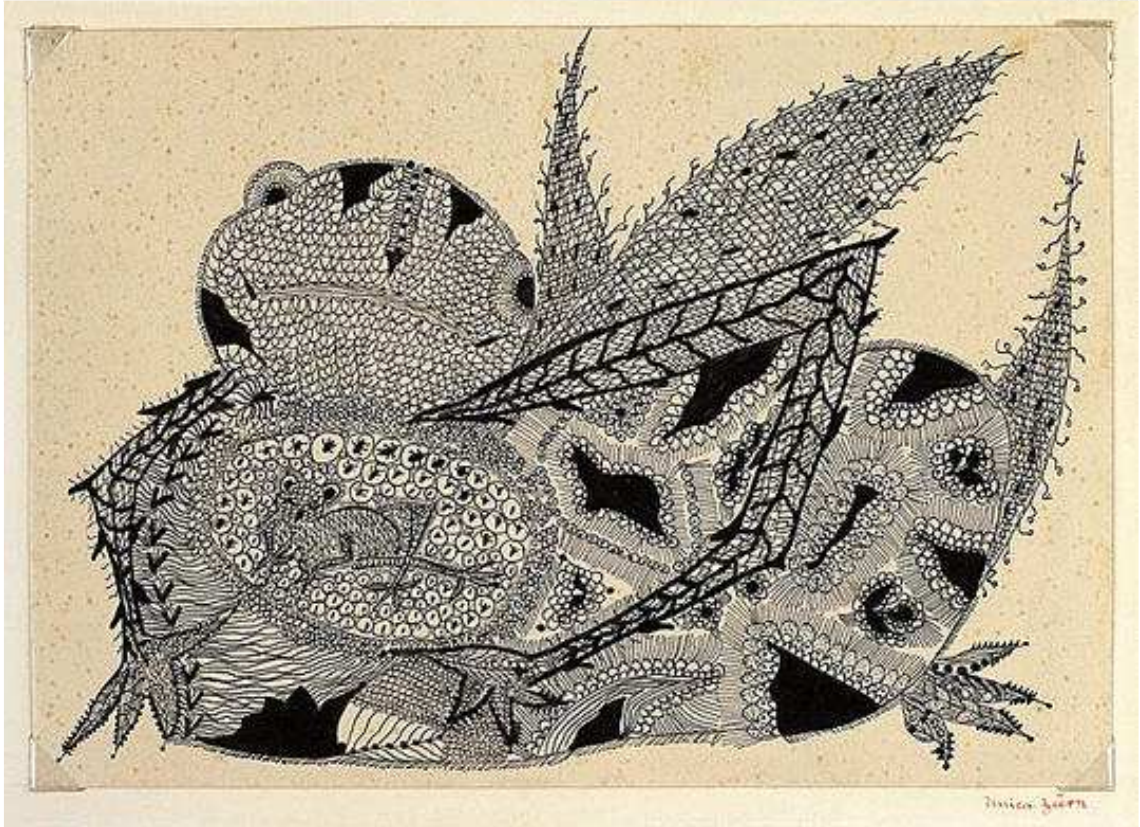
(zu der Begegnung
mit Henri Michaux)

zurück:

Es kann bis ins Unendliche
fortgeführt werden, an diesem
Satz Anagramm und Gedichte
zu finden, aber die 9. Liegt
Eindeutigkeit Geboten - siehe den Buch-Anfang.

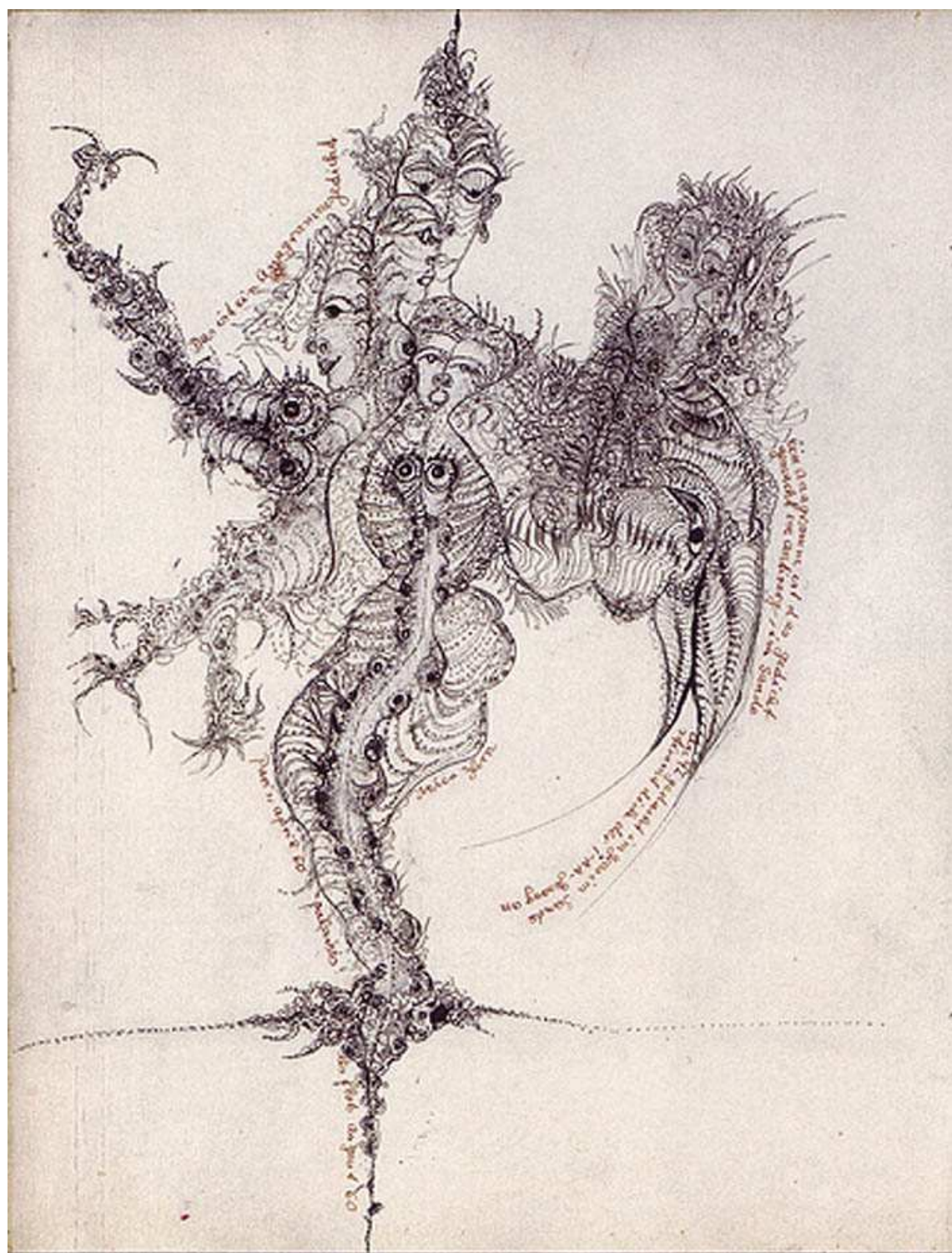




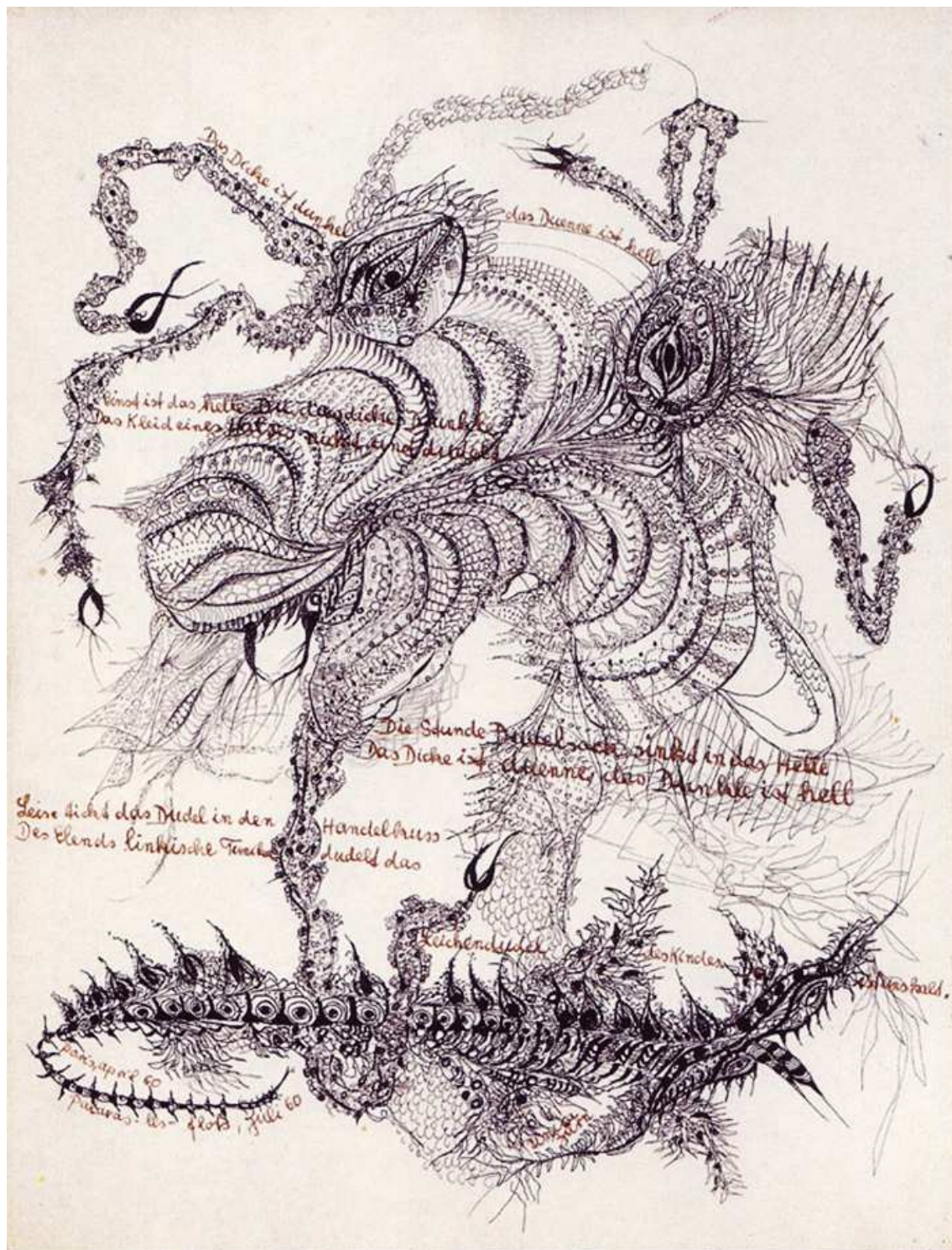














Lais' sei Euer Schraack
 Purpurloedenmaul

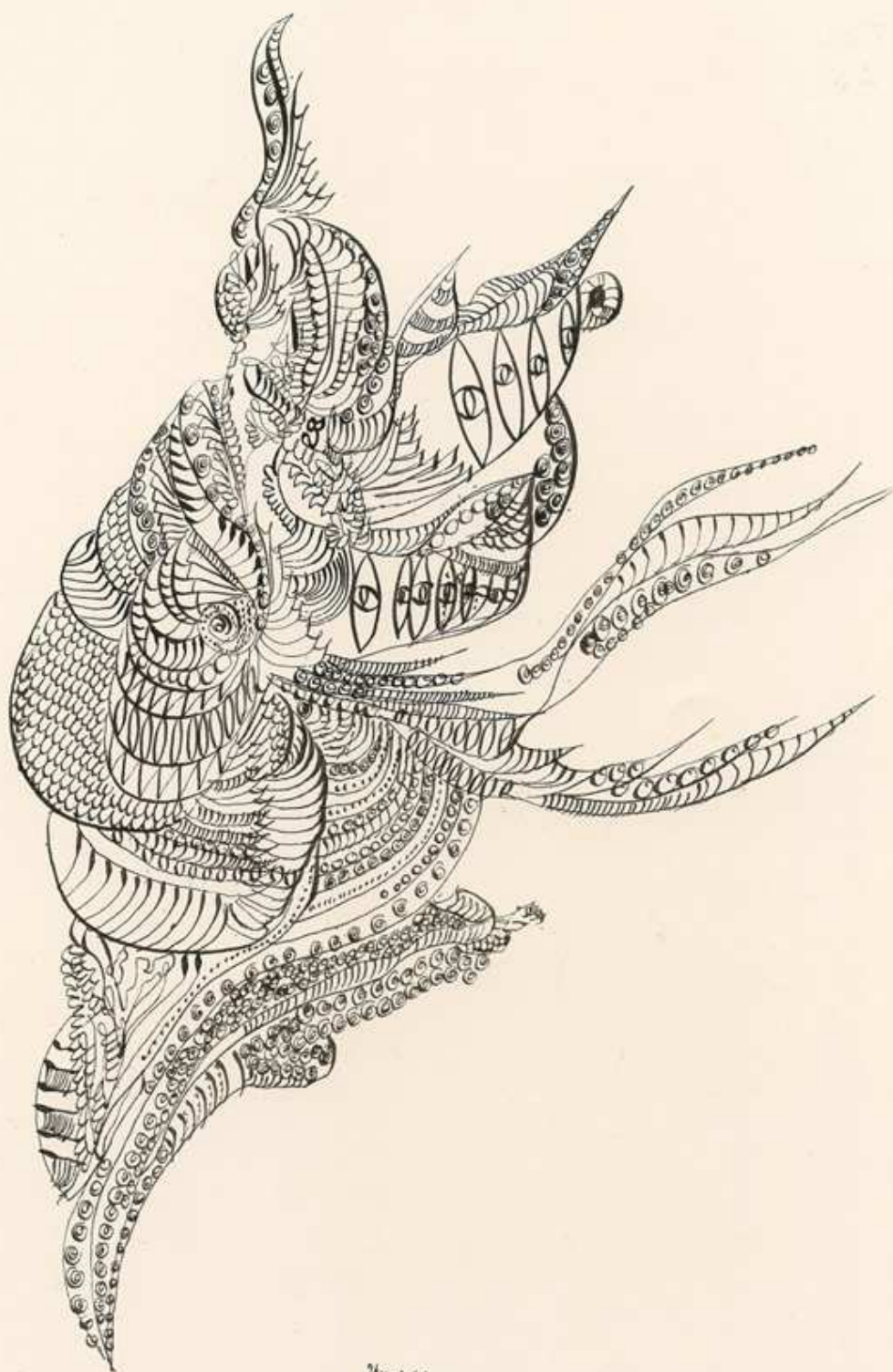
So laus alle
 Durs - so
 Pumps surr
 Erns spul
 spei alles alle
 Purpur Euer
 Trauendose

diow
 arm ist
 Du, Er, es
 Frallume Euer
 Trauer
 Roß sei Euer

Reuse Spur am Spur
 Euer Spix. Lauer pulse
 aures. Roß ist alles
 Spass. O du laus
 puders Fum,
 Ei stoss alles diess
 spiel es, Irrtum spuel es aus,

153
 154





Yuni 02 unica zuma









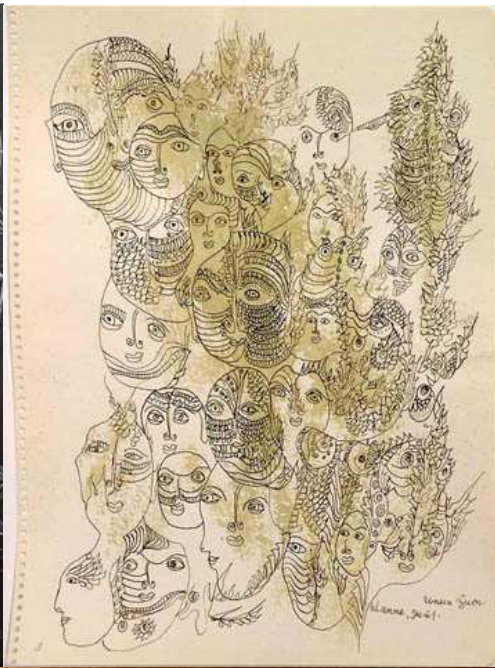
Unica Zurn



Fig. 1.

Planaria viridis (Linn.)
1845.



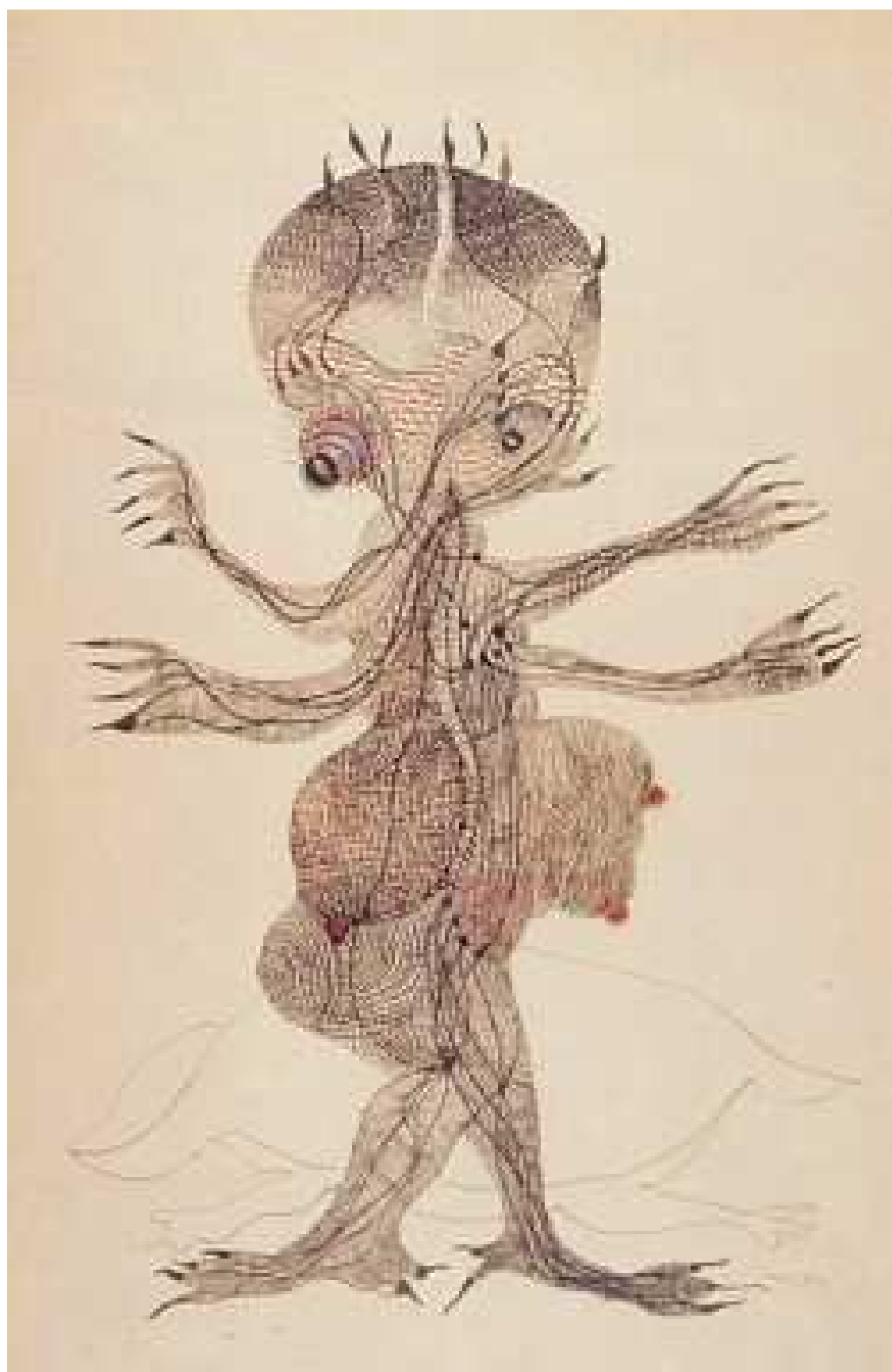


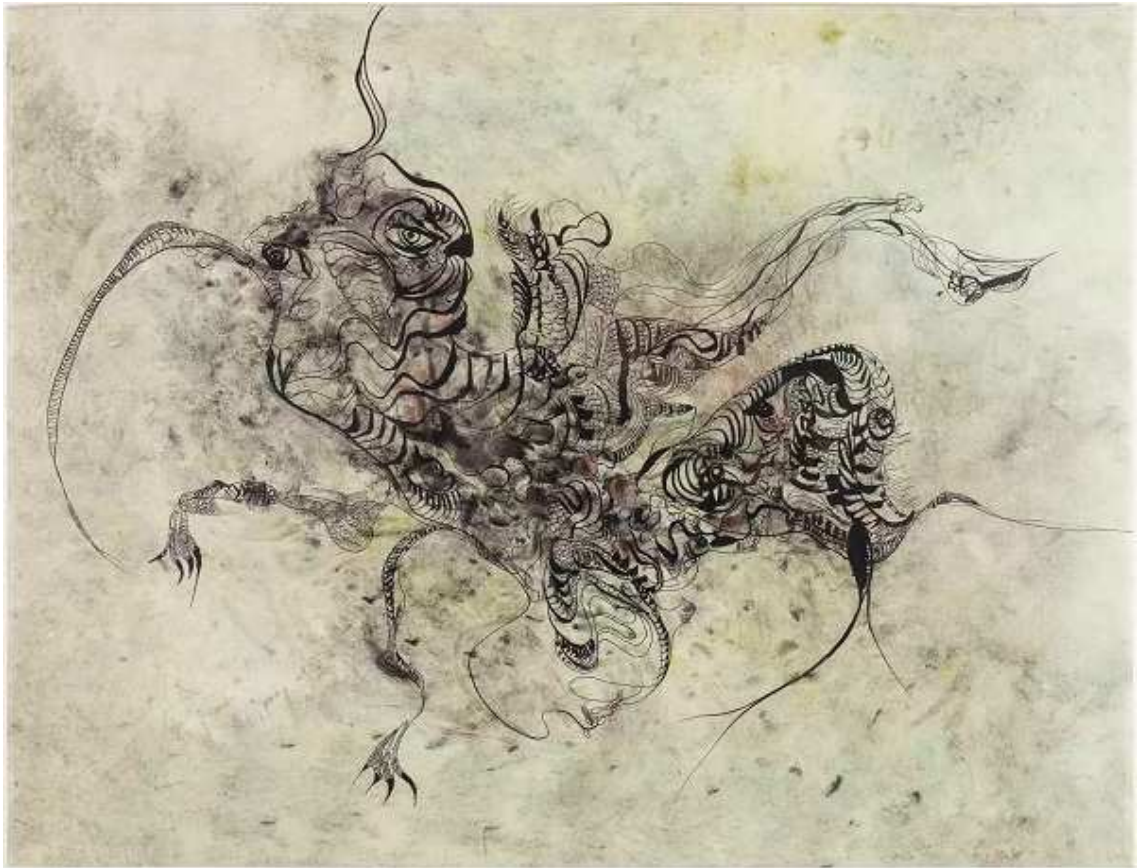








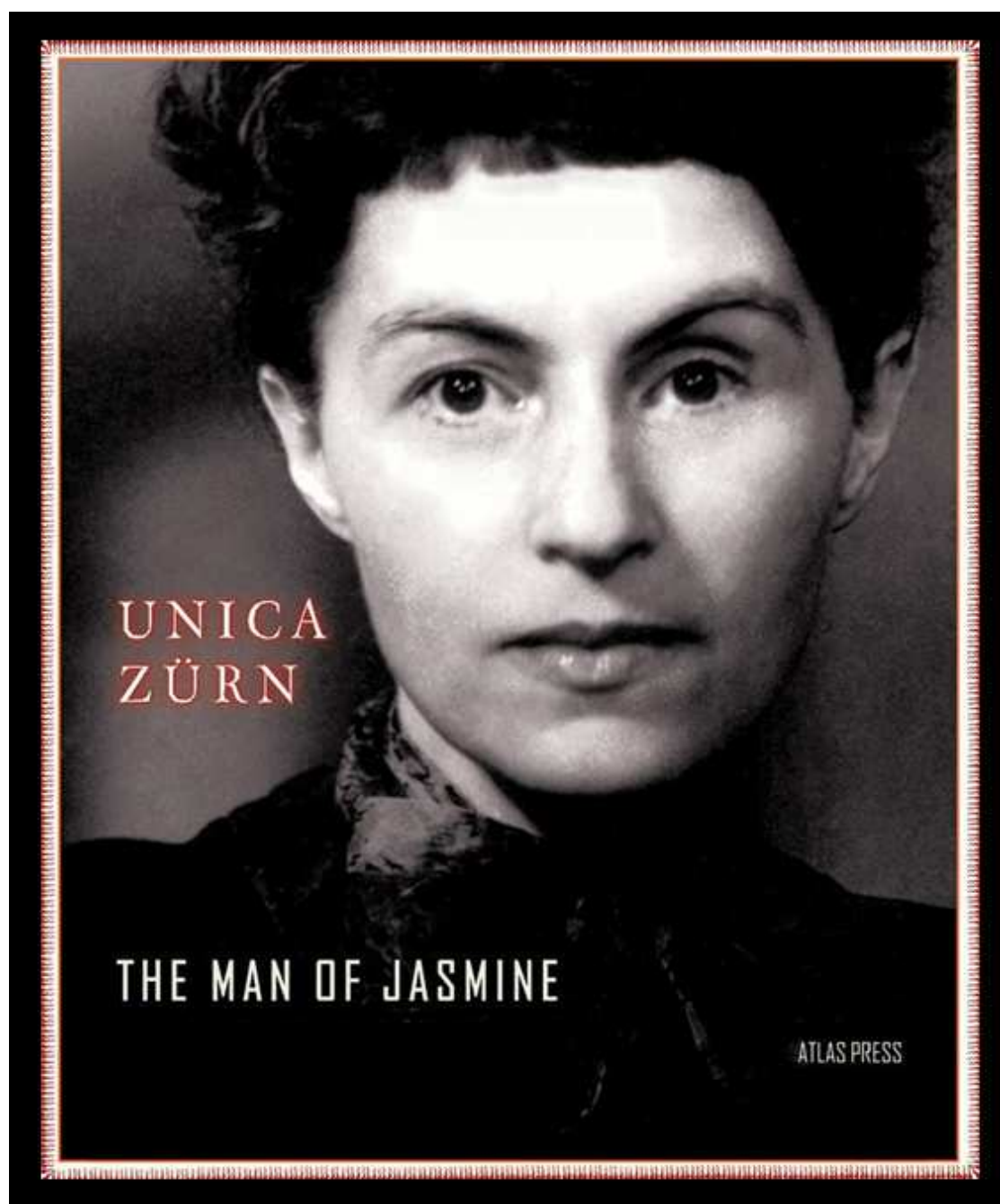






Hans Bellmer y Unica Zörn





UNICA
ZÜRN

THE MAN OF JASMINE

ATLAS PRESS







Unica Zürn, Autorretrato

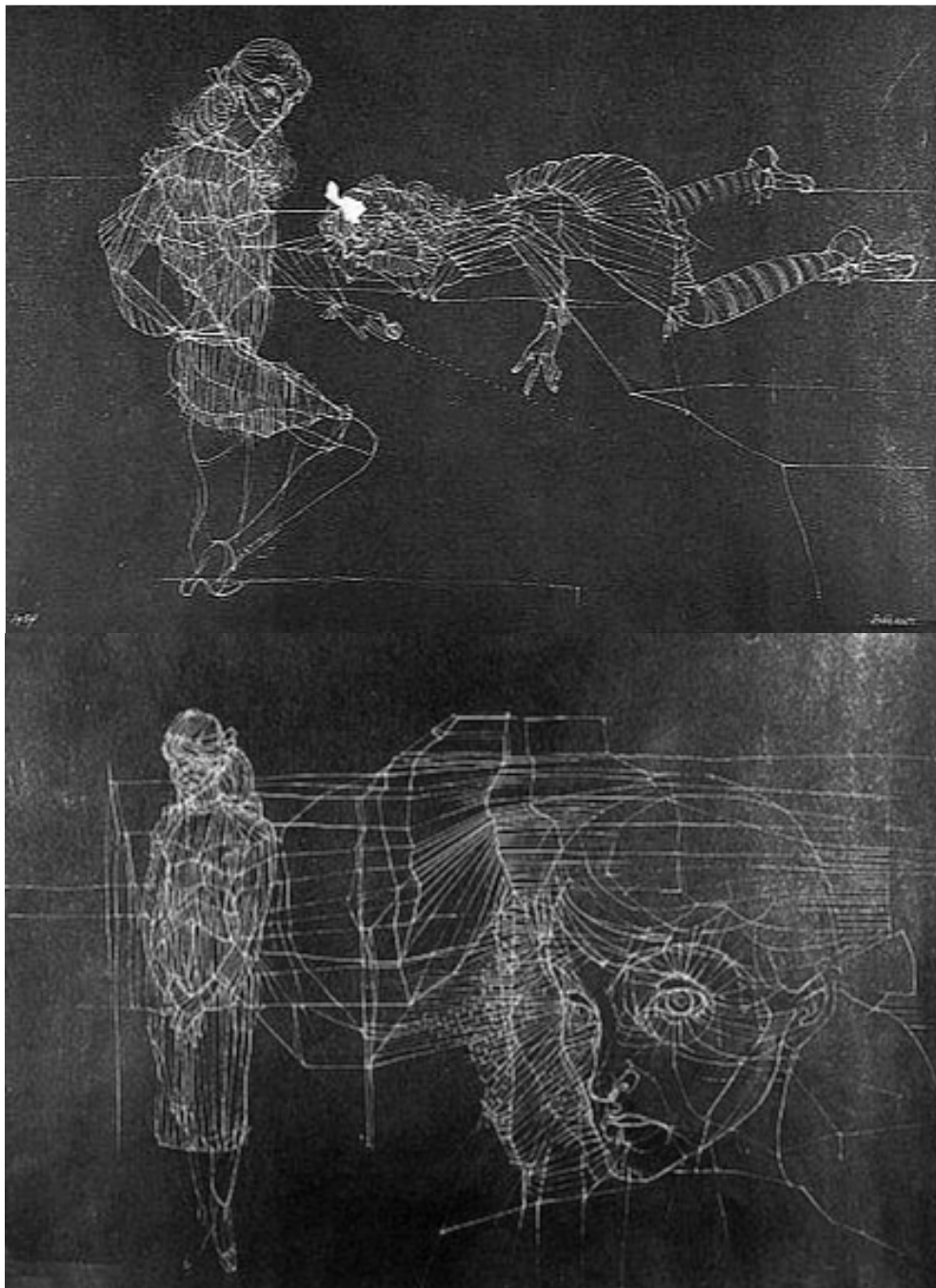


Unica Zürn, Retrato de Hans Bellmer (1965)

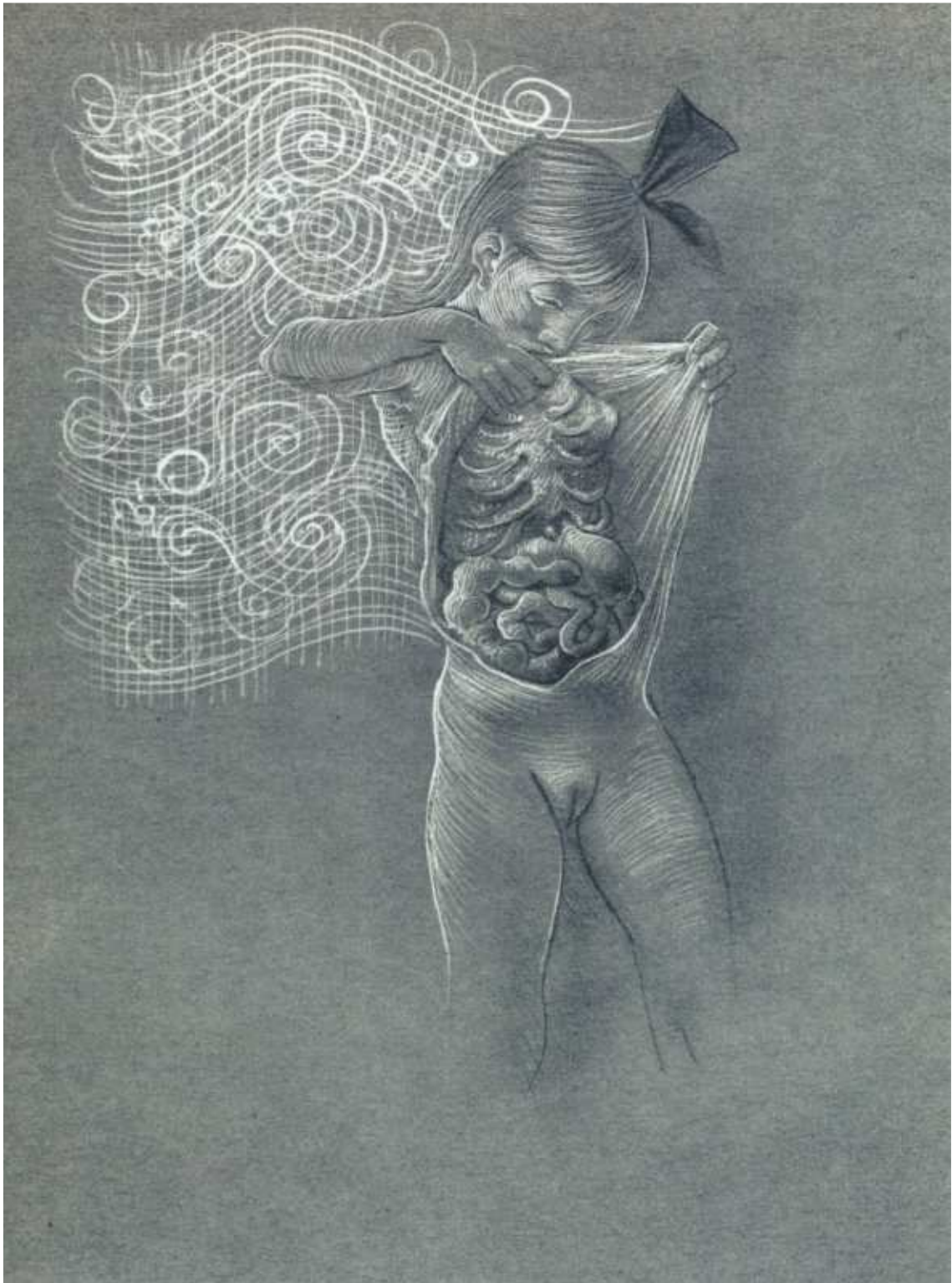
Hans Bellmer



Unica Zürn según Hans Bellmer



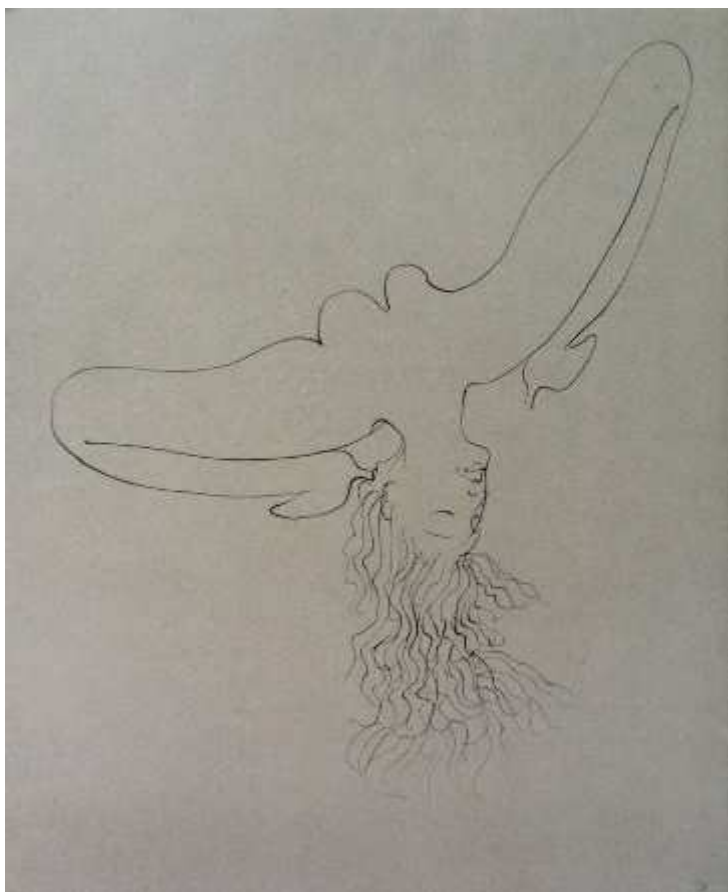
Doble retrato de Unica Zürn (1954)





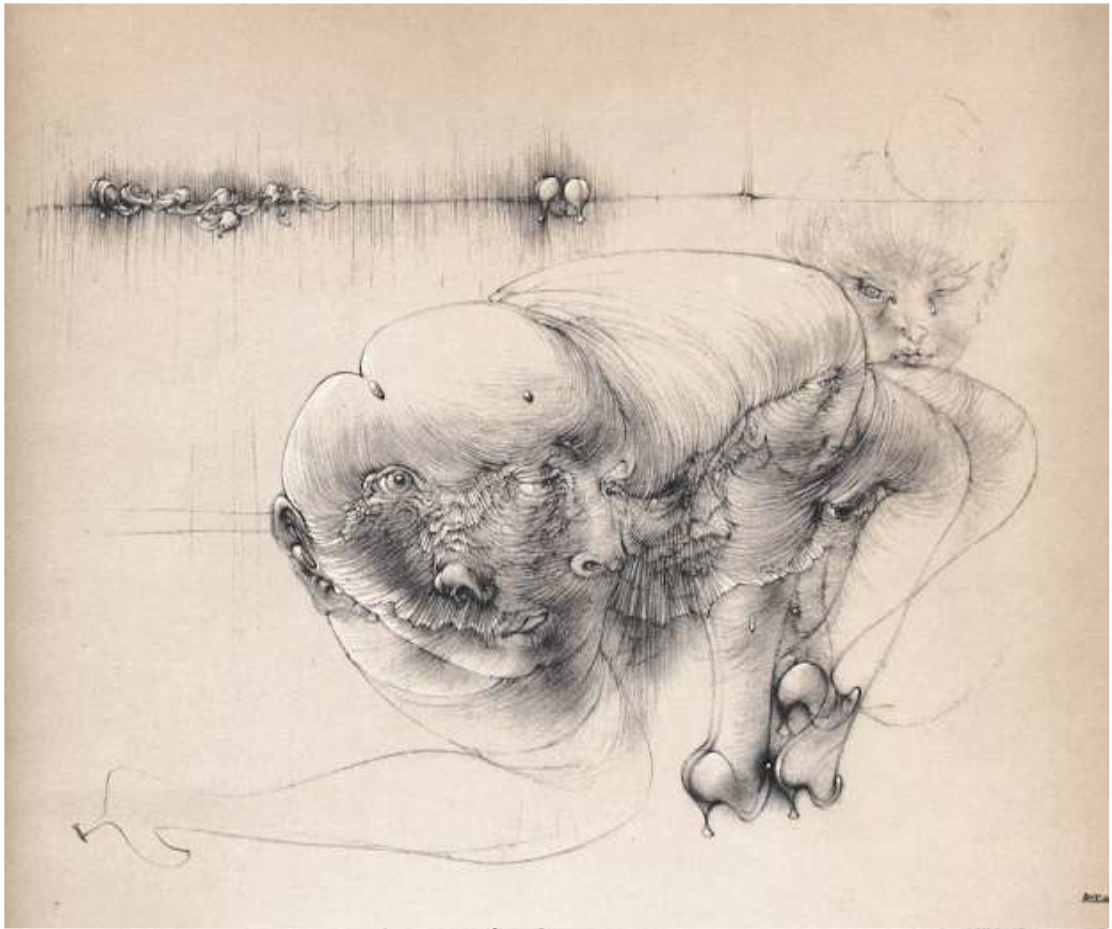


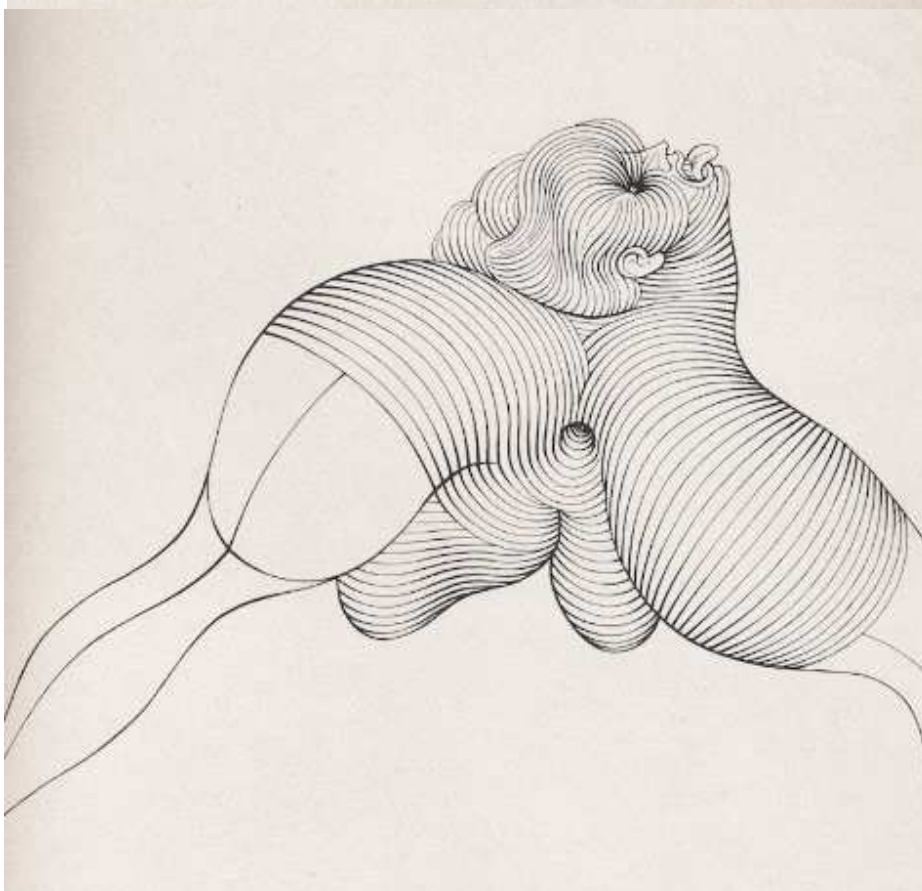
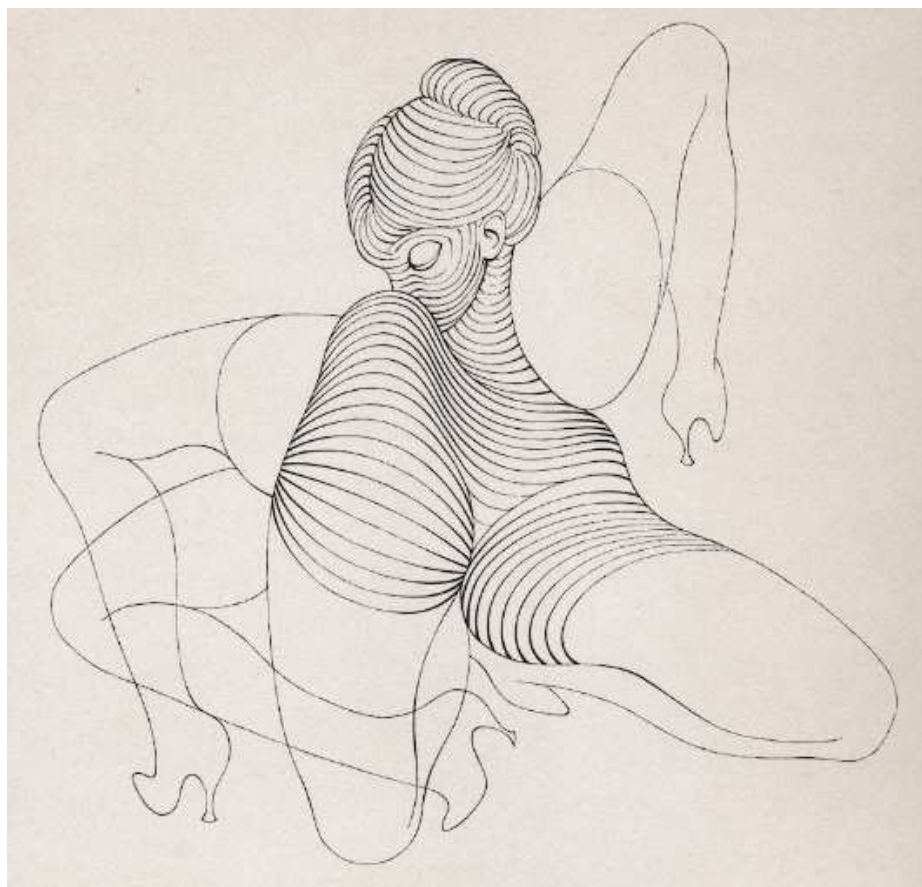


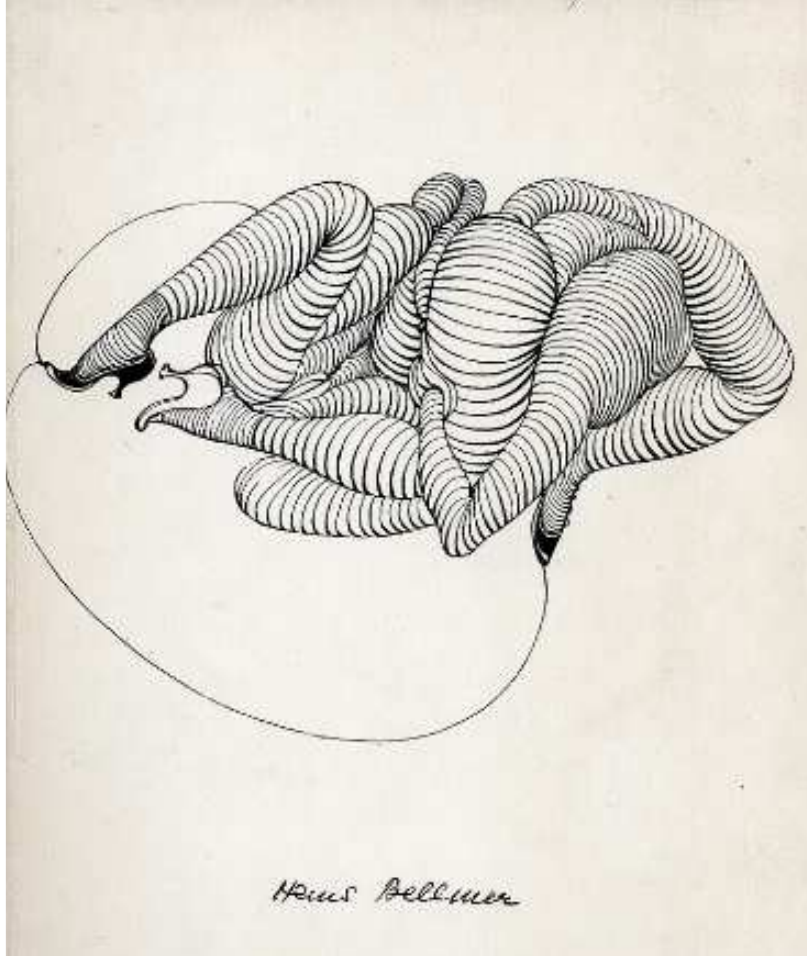


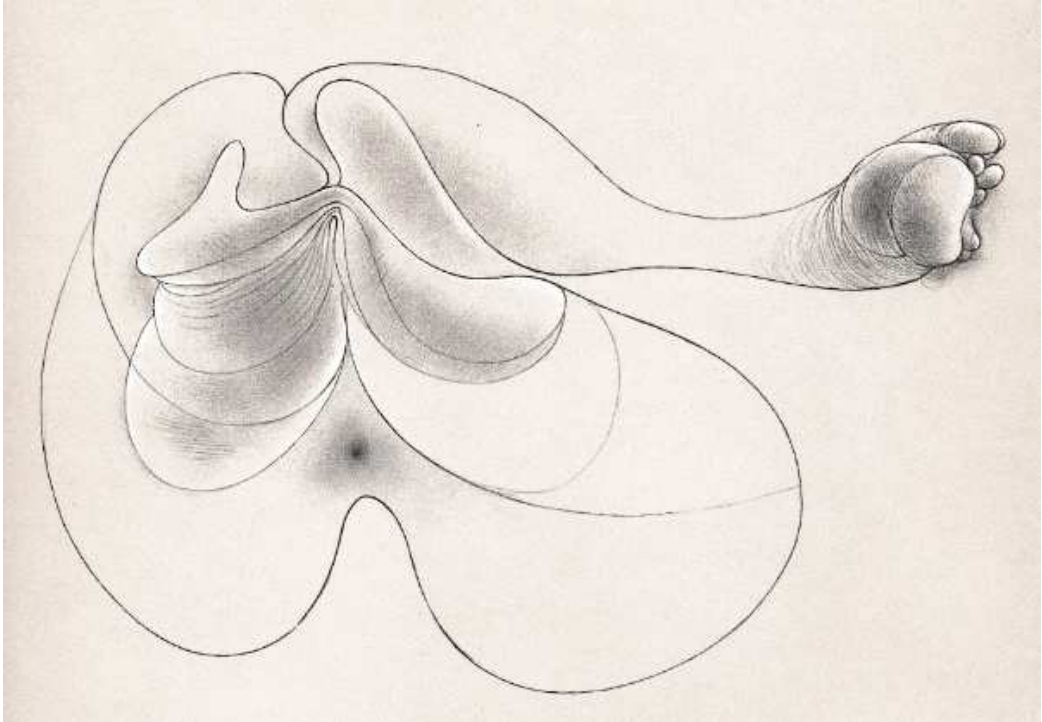






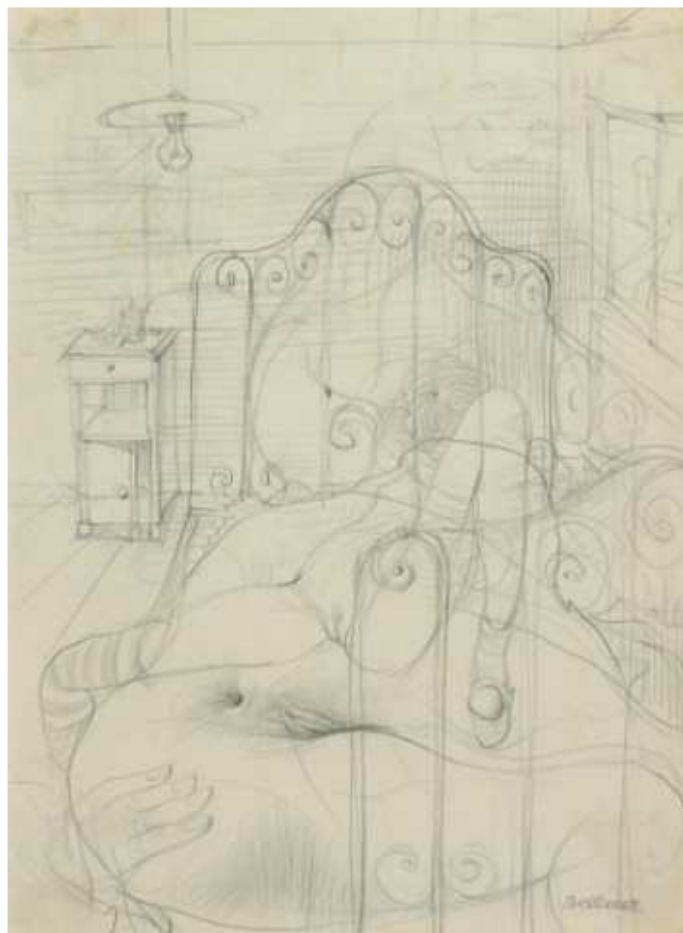








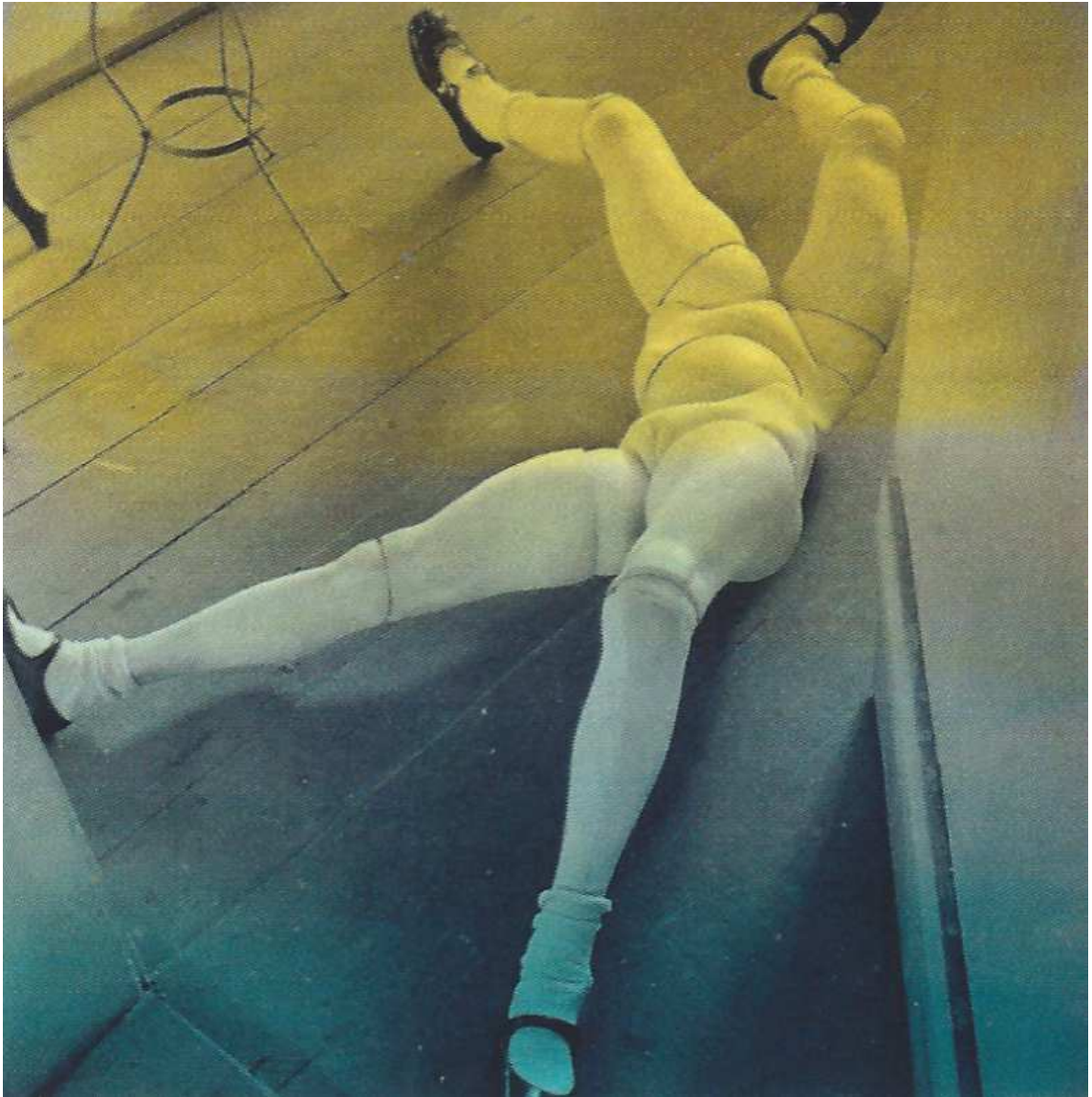




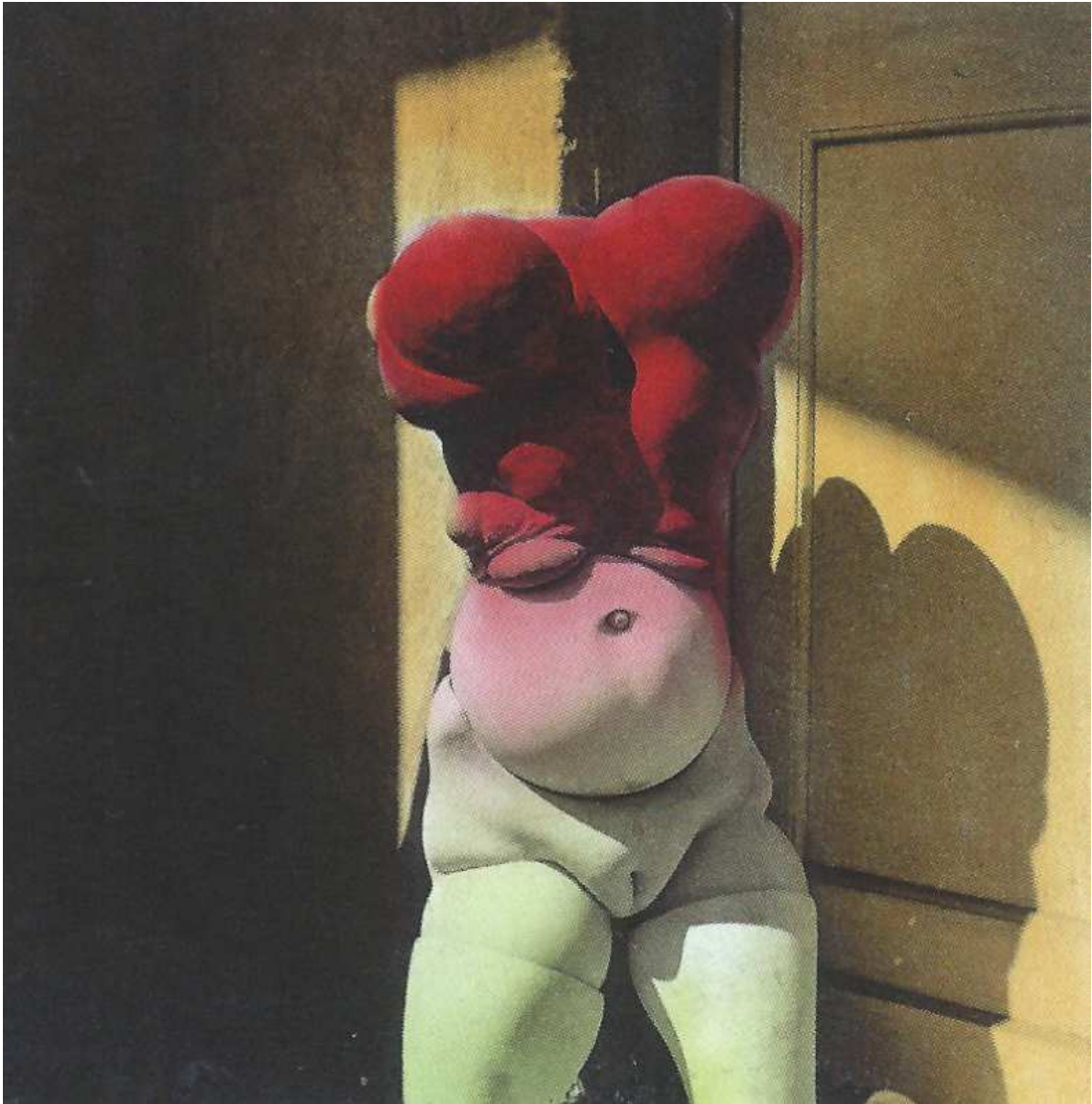
























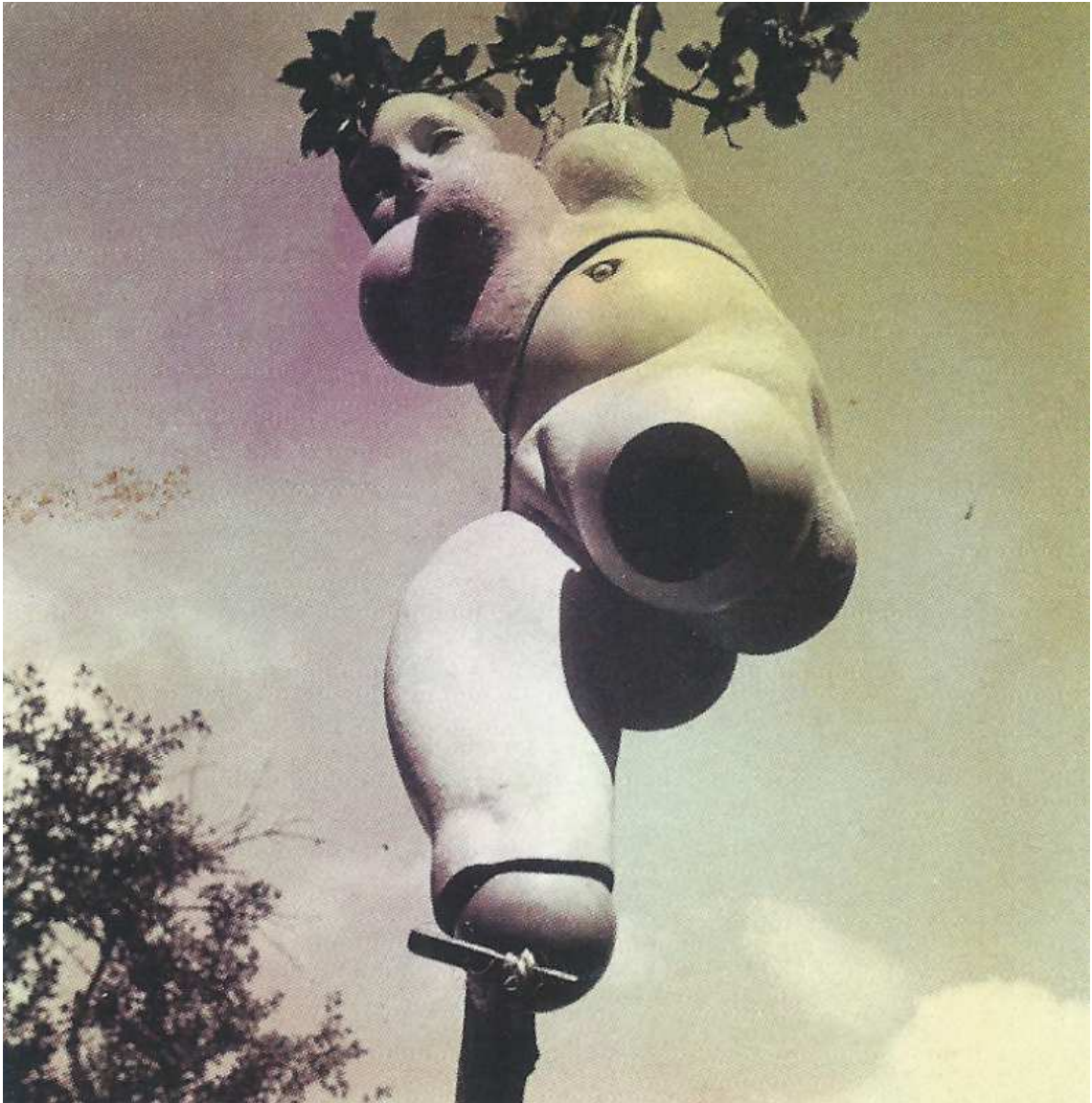




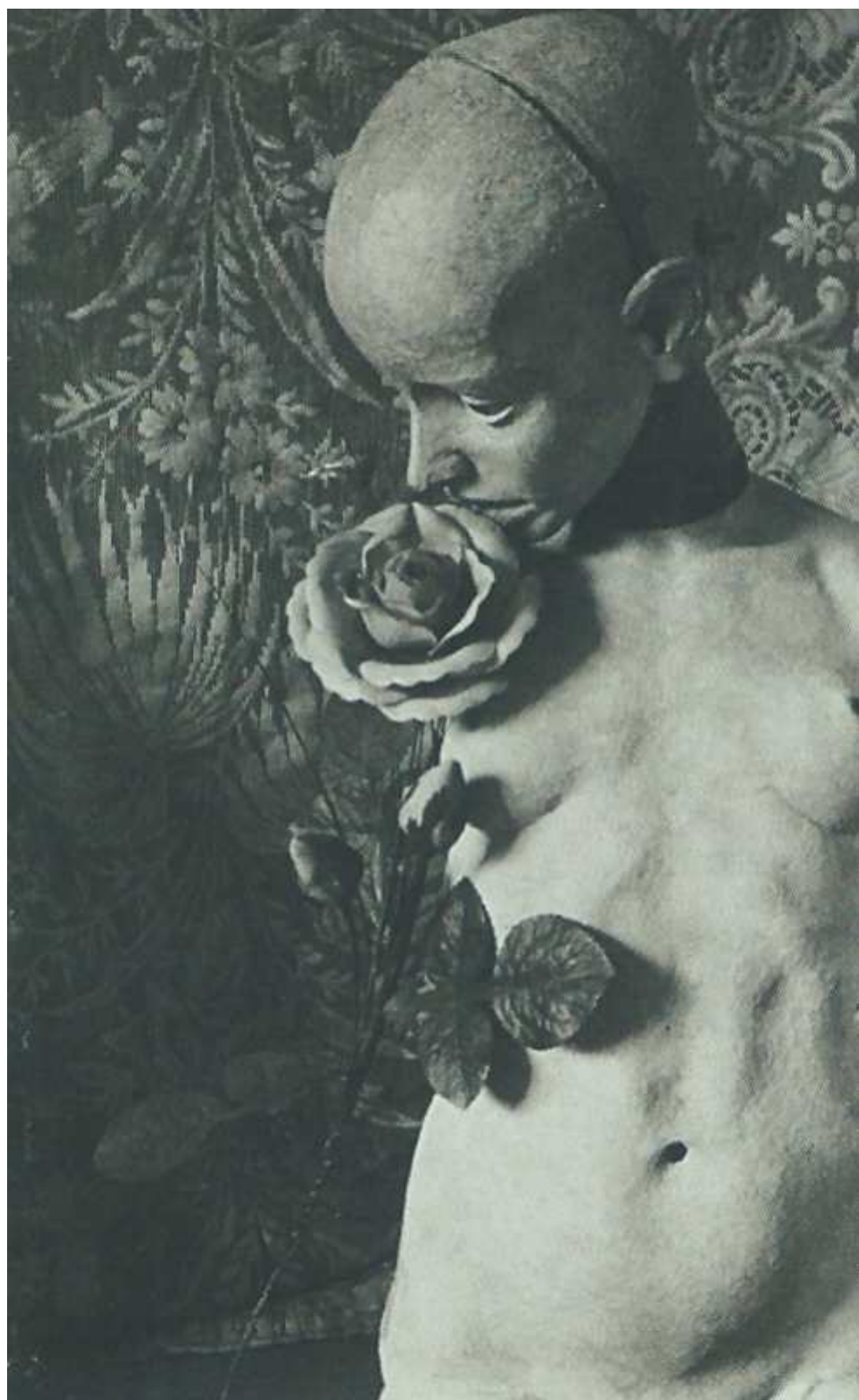






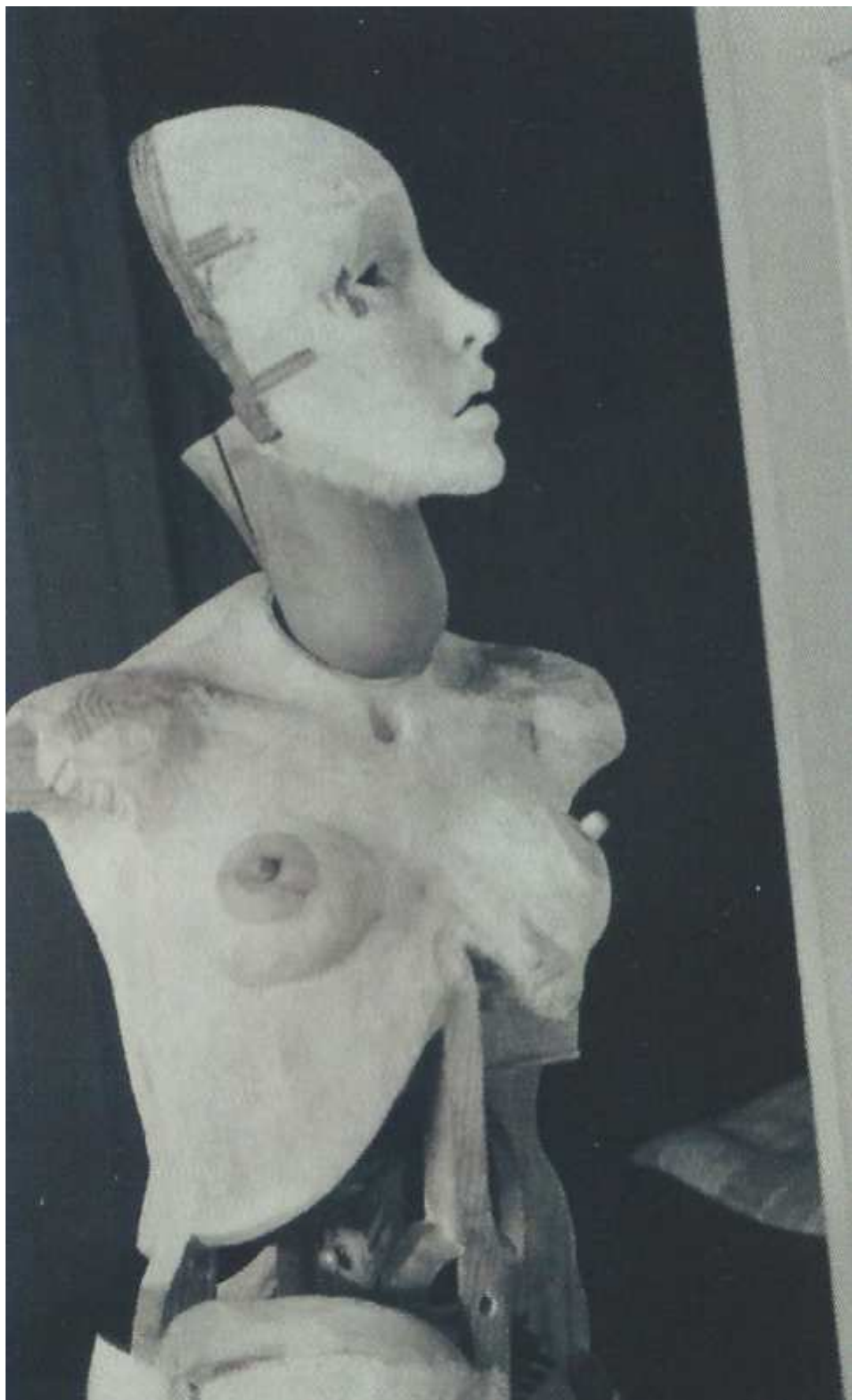




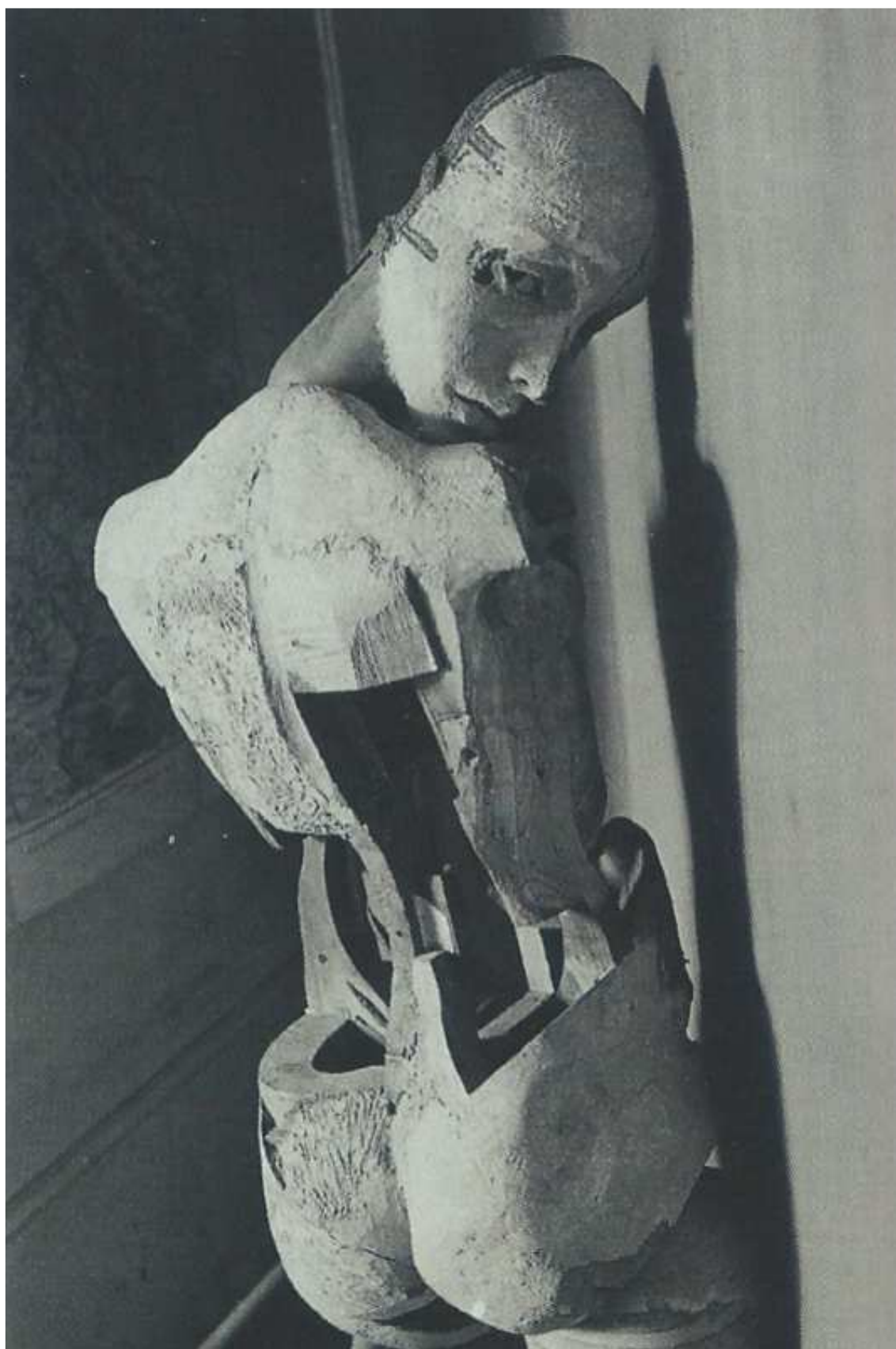


















Unica Zurn según Hans Bellmer



Unica Zürn según Hans Bellmer







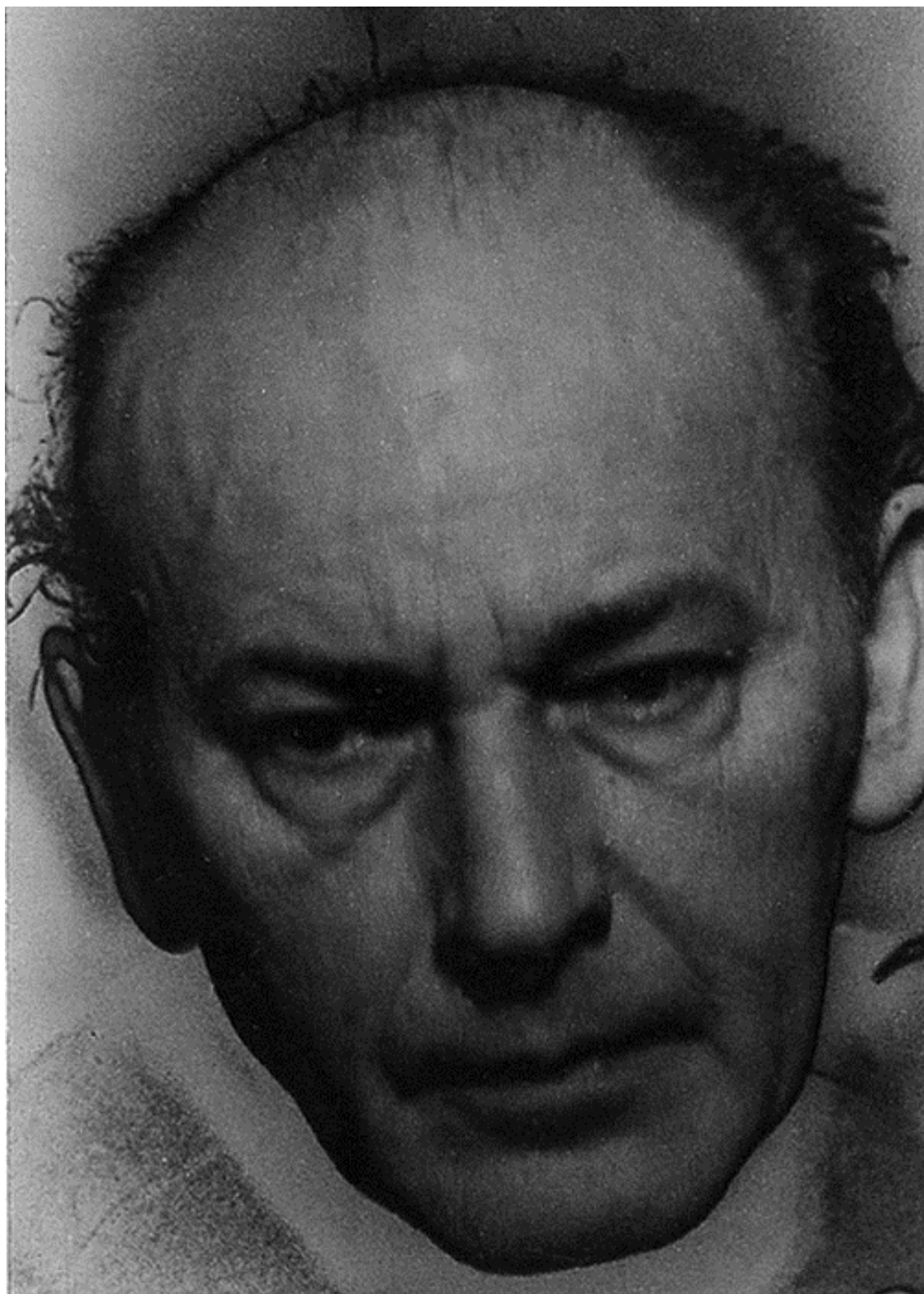






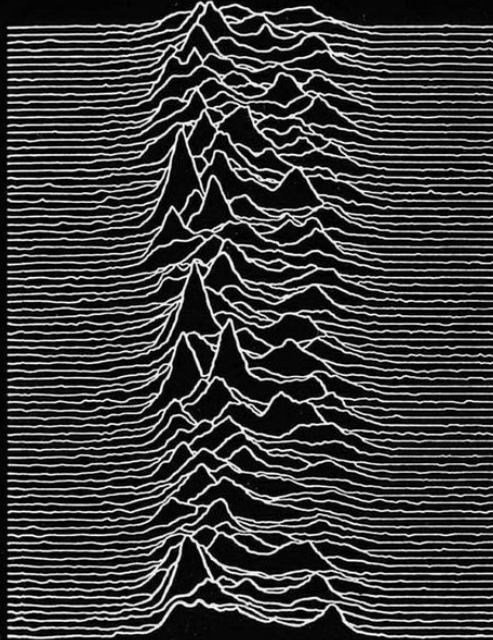








JOY DIVISION



UNKNOWN PLEASURES

ジョイ・ディビジョン



アンノーン・プレジャーアズ

<https://www.youtube.com/watch?v=7vUDCZ6NePg>

msv-954 Visiones Paralelas 3		
Unica Zürn - Hans Bellmer		
Unica Z ürn	CMLIV	52
Hans B ellmer	CMLIV	68
		120
Joy Division <mu356> 1979 Unkown Pleasures <i>Placeres Desconocidos</i>		

<https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-11-10-21>

<https://archive.org/search.php?query=susarte>

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manuelsusarte@hotmail.com